

## NEWBERY MEDAL BOOKS

**2004. DiCamillo, Kate.** [\*The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread.\*](#)

The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.

**2003. Avi.** [\*Crispin: Cross of Lead.\*](#)

In medieval England, 13-year-old Crispin has no home, family, or possessions. Accused of a crime he didn't commit, Crispin undergoes an amazing adventure through the countryside, pursued by those who want to harm him.

**2002. Linda Sue Park.** [\*A Single Shard.\*](#)

Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potter's village, and longs to learn how to throw the delicate cauldron ceramics himself.

**2001. Richard Peck.** [\*A Year Down Yonder.\*](#)

During the recession of 1937, fifteen-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman.

**2000. Christopher Paul Curtis.** [\*Bud, Not Buddy.\*](#)

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father --the renowned bandleader, H.E. Calloway of Grand Rapids.

**1999. Louis Sachar.** [\*Holes.\*](#)

As punishment at Camp Green Lake's detention center, the boys must each dig a hole a day, five feet across, in the hard earth of the dried-up lake bed. The warden is using the boys to dig for loot buried by a Wild West outlaw.

**1998. Karen Hesse.** [\*Out of the Dust.\*](#)

In a series of poems, fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression.

**1997. E.L. Konigsburg.** [\*The View from Saturday.\*](#)

Four students, with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their sixth-grade class in the Academic Bowl competition.

**1996. Karen Cushman.** [\*The Midwife's Apprentice.\*](#)

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.

**1995. Sharon Creech.** [\*Walk Two Moons.\*](#)

After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left.

**1994. Lois Lowry.** [\*The Giver.\*](#)

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

**1993. Cynthia Rylant.** [\*Missing May.\*](#)

After the death of the beloved aunt who has raised her, twelve-year-old Summer and her uncle Ob leave their West Virginia trailer in search of the strength to go on living.

**1992. Phyllis Reynolds Naylor.** [\*Shiloh.\*](#)

When he finds a lost beagle in the hills behind his West Virginia home, Marty tries to hide it from his family and the dog's real owner, a mean-spirited man known to shoot deer out of season and to mistreat his dogs.

- 1991. Jerry Spinelli.** [\*Maniac Magee.\*](#)  
After his parents die, Jeffrey Lionel Magee's life becomes legendary, as he accomplishes athletic and other feats which awe his contemporaries.
- 1990. Lois Lowry.** [\*Number the Stars.\*](#)  
In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.
- 1989. Paul Fleischman.** [\*Joyful Noise: Poems for Two Voices.\*](#)  
A collection of poems describing the characteristics and activities of a variety of insects.
- 1988. Russell Freedman.** [\*Lincoln, A Photobiography.\*](#)  
Freedman covers Lincoln's life and career in a balanced treatment that is enhanced by period photographs.
- 1987. Sid Fleischman.** [\*The Whipping Boy.\*](#)  
A bratty prince and his whipping boy have many adventures when they inadvertently trade places after becoming involved with dangerous outlaws.
- 1986. Patricia MacLachlan.** [\*Sarah, Plain and Tall.\*](#)  
When their father invites a mail-order bride to live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay.
- 1985. Robin McKinley.** [\*The Hero and the Crown.\*](#)  
Aerin, with the guidance of the wizard Luthe and the help of the blue sword, wins the birthright due her as the daughter of the Damarian king and a witchwoman of the mysterious, demon-haunted North.
- 1984. Beverly Cleary.** [\*Dear Mr. Henshaw.\*](#)  
In his letters to his favorite author, ten-year-old Leigh reveals his problems in coping with his parents' divorce, being the new boy in school, and generally finding his own place in the world.
- 1983. Cynthia Voigt.** [\*Dacey's Song.\*](#)  
Now that the four abandoned Tillerman children are settled in with their grandmother, Dacey finds that their new beginnings require love, trust, humor, and courage.
- 1982. Nancy Willard.** [\*A Visit to William Blake's Inn.\*](#)  
A collection of poems describing the curious menagerie of guests at William Blake's Inn.
- 1981. Katherine Paterson.** [\*Jacob Have I Loved.\*](#)  
Feeling deprived all her life of schooling, friends, mother, and even her name by her twin sister, Louise finally begins to find her identity.
- 1980. Joan W. Blos.** [\*A Gathering of Days.\*](#)  
The journal of a fourteen-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend.
- 1979. Ellen Raskin.** [\*The Westing Game.\*](#)  
The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.
- 1978. Katherine Paterson.** [\*Bridge to Terabithia.\*](#)  
The life of a ten-year-old boy in rural Virginia expands when he becomes friends with a newcomer, who subsequently meets an untimely death trying to reach their hideaway, Terabithia, during a storm.
- 1977. Mildred D. Taylor.** [\*Roll of Thunder, Hear My Cry.\*](#)  
An African-American family living in the South during the 1930s is faced with prejudice and discrimination which its children do not understand.
- 1976. Susan Cooper.** [\*The Grey King.\*](#)  
The battle of the Old Ones against the forces of darkness continue when young Will meets Bran, a strange Welsh boy who just might be the last descendent of King Arthur.
- 1975. Virginia Hamilton.** [\*M.C. Higgins, the Great.\*](#)  
As a slag heap, the result of strip mining, creeps closer to his house in the Ohio hills, fifteen-year-old M.C. is torn between trying to get his family away and fighting for the home they love.

**1974. Paula Fox.** [\*The Slave Dancer.\*](#)

Snatched from the docks of New Orleans and thrown aboard a slave ship to play his fife so the captured slaves will dance and keep their muscles strong, Jesse yearns for an end to the horrors, but one final horror awaits him.

**1973. Jean Craighead George.** [\*Julie of the Wolves.\*](#)

At age thirteen, an orphan and unhappily married, Julie runs away from home and gets lost in the Alaskan tundra. When a pack of wolves accepts her into their community, Julie must learn to think like a wolf.

**1972. Robert C. O'Brien.** [\*Mrs. Frisby and the Rats of NIMH.\*](#)

There's something strange about the rats living under the rosebush at the Fitzgibbon farm. But Mrs. Frisby, a widowed mouse with a sick child, is in dire straits and must turn to these creatures for assistance.

**1971. Betsy Byars.** [\*Summer of the Swans.\*](#)

A teenage girl gains new insight into herself and her family when her mentally handicapped brother gets lost.

**1970. William H. Armstrong.** [\*Sounder.\*](#)

Angry and humiliated when his sharecropper father is jailed for stealing food for his family, a young black boy grows in courage and understanding with the help of the devoted dog Sounder.

**1969. Lloyd Alexander.** [\*The High King.\*](#)

In this final part of the chronicle of Prydain the forces of good and evil meet in an ultimate confrontation, which determines the fate of Taran, the Assistant Pig-Keeper who wanted to be a hero.

**1968. E. L. Konigsburg.** [\*From the Mixed-up Files of Mrs. Basil E Frankweiler.\*](#)

Having run away with her younger brother to live in the Metropolitan Museum of Art, twelve-year-old Claudia strives to keep things in order in their new home and to become a changed person and a heroine to herself.

**1967. Irene Hunt.** [\*Up A Road Slowly.\*](#)

When Julie is seven, her mother dies. She and her little brother are sent to live with her strict, schoolteacher aunt. Through the years, Julie keeps hoping that her father will want them back, that staying with Aunt Cordelia is just temporary, but slowly she come to love her aunt and wants to stay.

**1966. Elizabeth Borton de Trevino.** [\*I, Juan de Pareja.\*](#)

Juan de Pareja, a slave, and his master, Velazquez, the 17th-century Spanish court painter, develop a relationship of friendship and equality.

**1965. Maia Wojciechowska.** [\*Shadow of A Bull.\*](#)

Manolo Olivar has to make a decision: to follow in his famous father's shadow and become a bullfighter, or to follow his heart and become a doctor.

**1964. Emily Neville.** [\*It's Like This, Cat.\*](#)

Fourteen-year-old Dave and his dad don't always agree on things, such as when Dave chooses to get a cat instead a dog, yet through the cat and some of his friends, their understanding of each other begins to develop.

**1963. Madeleine L' Engle.** [\*A Wrinkle in Time.\*](#)

Meg and her friends become involved with unearthly strangers and a search for Meg's father, who has disappeared while engaged in secret work for the government.

**1962. Elizabeth George Speare.** [\*The Bronze Bow.\*](#)

A young boy seeks revenge against the Romans for killing his parents, but is turned away from vengeance by Jesus.

**1961. Scott O'Dell.** [\*Island of the Blue Dolphins.\*](#)

Left alone on a beautiful but isolated island off the coast of California, a young Indian girl spends eighteen years, surviving through her enormous courage and self-reliance, and finding a measure of happiness in her solitude.

**1960. Joseph Krumgold.** [\*Onion John.\*](#)

Andy and old Onion John are good friends until Andy's father causes problems by trying to change the old man's way of life.

**1959. Elizabeth George Speare.** [\*The Witch of Blackbird Pond.\*](#)

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

**1958. Harold Keith.** [\*Rifles for Watie.\*](#)

During the Civil War a young farm boy joins the Union Army, becomes a scout, and temporarily part of Stand Watie's Cherokee Rebels.

**1957. Virginia Sorensen.** [\*Miracles on Maple Hill.\*](#)

When her father finally returns from being a prisoner of war, Marley's family decides to try to make a new beginning on a beautiful farm in Pennsylvania.

**1956. Jean Lee Latham.** [\*Carry On, Mr. Bowditch.\*](#)

A fictionalized biography of the mathematician and astronomer who realized his childhood desire to become a ship's captain and authored "The American Practical Navigator.

**1955. Meindert De Jong.** [\*The Wheel on the School.\*](#)

Inspired by Lina's composition about storks, her classmates and teacher decide to find a way to bring the birds and their luck back to their little Dutch village.

**1954. Joseph Krumgold.** [\*...And Now Miguel.\*](#)

The young son of a New Mexico sheep rancher longs to go with the men when they take the sheep to the Sangre de Cristo Mountains.

**1953. Ann Nolan Clark.** [\*Secret of the Andes.\*](#)

An Indian boy who tends llamas in a hidden valley in Peru learns the traditions and secrets of his Inca ancestors.

**1952. Eleanor Estes.** [\*Ginger Pye.\*](#)

When the Pye family's puppy, Ginger, disappears on Thanksgiving Day, the children are convinced that he has been abducted by a stranger in a yellow hat.

**1951. Elizabeth Yates.** [\*Amos Fortune, Free Man.\*](#)

Tells the life story of the eighteenth-century African prince who, after being captured by slave traders, was brought to Massachusetts where he was a slave until he was able to buy his freedom at the age of sixty.

**1950. Marguerite de Angeli.** [\*The Door in the Wall.\*](#)

Crippled by a strange disease, Robin is ready to give up since he knows he will never be a knight. Then the monks help him to find ways to gain strength and courage and ultimately to play an important role in saving his medieval city.

**1949. Marguerite Henry.** [\*King of the Wind.\*](#)

Traces the abuses and triumphs of the Arabian stallion who became a founding sire of the Thoroughbred breed, and of the mute Arabian boy who tended him as long as he lived.

**1948. William Pene DuBois.** [\*The Twenty-One Balloons.\*](#)

Professor Sherman leaves San Francisco in one hot air balloon and three weeks later is found in the Atlantic Ocean, clinging to the remains of twenty balloons and refusing to tell how he got there.

**1947. Carolyn Bailey.** [\*Miss Hickory.\*](#)

With an apple twig for a body and a hickory nut for a head, Miss Hickory stubbornly refuses help as she tries to survive a cold New Hampshire winter alone.

**1946. Lois Lenski.** [\*Strawberry Girl.\*](#)

Birdie's family wants to make a good living growing strawberries and oranges in turn-of-the-century Florida. Unfortunately their shiftless neighbors, the Slaters, fight them every step of the way.

**1945. Robert Lawson.** [\*Rabbit Hill.\*](#)

New folks are coming to live in the Big House. The animals of Rabbit Hill wonder if they will plant a garden and thus be good providers.

**1944. Esther Forbes.** [\*Johnny Tremain.\*](#)

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

**1943. Elizabeth Gray.** [\*Adam of the Road.\*](#)

Adam, his minstrel father, their horse, and Adam's trained dog, Nick, are traveling in thirteenth-century England, singing and telling stories for food and a place to sleep. When Nick is stolen, father and son try desperately to find him and become separated from each other.

**1942. Walter Edmonds.** [\*The Matchlock Gun.\*](#)

In 1756, during the French and Indian War, ten-year-old Edward is determined to protect his home and family with the ancient, Spanish gun that his father gave him before leaving home to fight.

**1941. Armstrong Sperry.** [\*Call It Courage.\*](#)

This is the tale of Mafatu, a boy must overcome his mother's death and conquer his fear of the churning sea that took her life.

**1940. James Daugherty.** [\*Daniel Boone.\*](#)

The story of a rugged frontiersman and a leader of pioneers, an almost legendary character.

**1939. Elizabeth Enright.** [\*Thimble Summer.\*](#)

All kinds of good things seem to happen after Garnet finds the silver thimble in the dried-up riverbed.

**1938. Kate Seredy.** [\*The White Stag.\*](#)

Retells the legendary story of the Huns' and Magyars' long migration from Asia to Europe where they hope to find a permanent home.

**1937. Ruth Sawyer.** [\*Roller Skates.\*](#)

Her wealthy parents in Europe, Lucinda spends a glorious year living with two teachers, skating all over New York City, and making friends everywhere.

**1936. Carol Brink.** [\*Caddie Woodlawn.\*](#)

Eleven years old in 1864, caddie roams the woods and rivers of western Wisconsin with her brothers as her mother relentlessly tries to make her into a young "lady".

**1935. Monica Shannon.** [\*Dobry.\*](#)

Bulgarian peasant boy Dobry tries to convince his mother that he must be an artist. He does not want to plow the fields as his ancestors did. Dobry's grandfather understands, but until Dobry sculpts a beautiful nativity scene in the snow to prove his talents, his mother is not convinced.

**1934. Cornelia Meigs.** [\*Invincible Louisa.\*](#)

Presents the life of Louisa May Alcott, who was able through the success of her writings to achieve one thing that was very important to her--to be able to take care of all her family.

**1933. Elizabeth Lewis.** [\*Young Fy of the Upper Yangtze.\*](#)

In the 1920's a Chinese youth from the country comes to Chungking with his mother where the bustling city offers adventure and his apprenticeship to a coppersmith brings good fortune.

**1932. Laura Armer.** [\*Waterless Mountain.\*](#)

Destined to become a medicine man, Younger Brother learns the songs and stories of the Navajo Indians and begins to create songs of his own.

**1931. Elizabeth Coatsworth.** [\*The Cat Who Went to Heaven.\*](#)

The cat "Good Fortune" watches a Japanese artist as he paints the animals going one by one to do homage to the Buddha. At long last, a miracle brings the cat into the picture.

**1930. Rachel Field.** [\*Hitty, Her First Hundred Years.\*](#)

Hitty, a doll carved from mountain ash in the nineteenth century writes the story of her eventful life from the security of an antique-shop window. Her career, begun in a quiet Maine village, is crowded with adventures.

**1929. Eric P. Kelly.** [\*The Trumpeter of Krakow.\*](#)

A Polish family in the Middle Ages guards a great secret treasure, and a boy's memory of an earlier trumpeter of Krakow makes it possible for him to save his father.

- 1928. Dhan Mukerji.** [\*Gay-Neck, the Story of a Pigeon.\*](#)  
The story of the training of a carrier pigeon and its service during the First World War, revealing the bird's courageous and spirited adventures over the housetops of an Indian village, in the Himalayan Mountains, and on the French battlefield.
- 1927. Will James.** [\*Smoky, the Cowhorse.\*](#)  
Recounts the experiences of a mouse-colored horse from his birth in the wild, through his capture by humans and his work in the rodeo and on the range, to his eventual old age.
- 1926. Arthur Chrisman.** [\*Shen of the Sea.\*](#)  
Sixteen original stories reflecting the spirit of Chinese life and thought.
- 1925. Charles Finger.** [\*Tales from Silver Lands.\*](#)  
Nineteen stories gathered from South American Indian villagers are retold.
- 1924. Charles Hawes.** [\*The Dark Frigate.\*](#)  
"Wherein is told the story of Philip Marsham who lived in the time of King Charles and was bred a sailor but came home to England after many hazards by sea and land and fought for the King at Newbury and lost a great inheritance and departed for Barbados in the same ship, by curious chance, in which he had long before adventured with the pirates."
- 1923. Hugh Lofting.** [\*The Voyages of Doctor Dolittle.\*](#)  
When his colleague Long Arrow disappears, Dr. Dolittle sets off with his assistant, Tommy Stubbins, his dog, Jip, and Polynesia the parrot on an adventurous voyage over tropical seas to floating Spidermonkey Island.
- 1922. Hendrik Van Loon.** [\*The Story of Mankind.\*](#)  
Chronicles the history of man and civilization from primitive beginnings to the current day.